

G. SGAMBATI

Op. 18, No. 2

VECCHIO MINUETTO

pour

PIANO

Price ~~1/6~~ net

SCHOTT & Co.
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26

II VECCHIO MINUETTO.

G. SGAMBATI Op. 18.

Allegretto moderato.

Piano.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a five-fingered chord (*5*) in the right hand. The second system includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*) and includes another five-fingered chord (*5*). The fourth system concludes with a forte (*f*) dynamic and a pedaling instruction (*Ped.*).

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with many chords and moving lines. Dynamics include *p*, *f*, *p*, and *mf espr.*. Pedal markings are present: "Ped." with a circled cross symbol below the first two measures, and "Ped." with the same symbol below the last two measures.

Second system of the piano score. It continues the two-staff format. Dynamics include *mf* and *p*. The tempo marking "a tempo" is placed below the second measure. The marking "poco rit." is placed above the eighth measure. Pedal markings "Ped." with a circled cross symbol are located below the first and fourth measures.

Third system of the piano score. It features several trills marked with "tr" above the notes. The texture remains dense with many chords. Pedal markings "Ped." with a circled cross symbol are located below the first and fourth measures.

Fourth system of the piano score. It begins with a trill marked "tr". The dynamic marking "p dolce." is placed above the first measure. Pedal markings "Ped." with a circled cross symbol are located below the first, second, and fourth measures.

Fifth system of the piano score. The tempo marking "graziosamente." is placed above the first measure. The music continues with a similar complex texture. Pedal markings "Ped." with a circled cross symbol are located below the first and fourth measures.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns and chords, while the bass clef provides a steady accompaniment.

Second system of musical notation. The treble clef part features a series of chords and melodic lines. The system concludes with a *dim.* (diminuendo) marking, indicating a gradual decrease in volume.

Third system of musical notation. It begins with a *nuendo* marking. The dynamics are marked as *pp* (pianissimo) and *sostenuto* (sustained). The tempo is marked *a tempo*. The system includes a *Ped.* (pedal) marking and a diamond symbol with a cross inside, likely indicating a pedal change.

Fourth system of musical notation. This system is dominated by dense chordal textures in both the treble and bass clefs. It includes a *Ped.* marking and a diamond symbol with a cross inside.

Fifth system of musical notation. It starts with a *f* (forte) dynamic and the instruction *energico.* (energetic). The system contains several *Ped.* markings and diamond symbols with crosses, indicating multiple pedal changes throughout the passage.

tr

Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped.

tr

un poco più moderato.

1 più p 1 mf espr.

Ped. Ped. Ped.

f

p sotto voce. ri - tar - dan - do.

pp

Lento.

Ped. Ped. Ped. Ped.

1^o Tempo

pp

rall. un poco

ppp

G. SGAMBATI

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à 2 mains

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